



## Sunset School Graduates A Strong Class

The Forest Theater with its final social gathering will serve traditions of the drama and its rustic charm will provide the setting for the eighth grade graduating exercises at 1:45 o'clock, Thursday afternoon, June 4.

Preparations for the construction work on the addition to Sunset School necessitates this change in customary procedure.

The program will be marked by talks given by members of the graduating class with orchestral and vocal numbers. Parents and friends of the graduating students are invited to attend the exercises.

Thursday evening the boys and girls of the eighth grade class and the members of last year's graduating class will attend a party given in their honor by the Parent-Teacher Association. This

Music in the School—Danny

Lockwood

Good Citizenship—Dorothy Clark

Orchestral Number, Hungarian

Dance No. 5—Brahms

Parting Words—Mr. O. W. Barderson, Principal

### CARMEL-ETA INN

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Standard Gasoline  
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One 5-Gallon Can Zerolene Oil

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Where you turn from Carmel to Del Monte

ASK FOR S & H GREEN TRADING STAMPS

Presentation of Diplomas—Mr. cy Weill, Norman Bayley, Sam-  
Frederick Bigland, Chairman uel Coblenz, Robert DeYoe,  
of Board William Durney, Nels Edquist,  
By the Class—Class Graduating Moylan Fox, David Hagemeyer,  
Song—Music by John Alden Edwin Hare, Robert Kennedy,  
Carpenter Clifford LeNeve, Daniel Lock-  
wood, George Petty, Joseph  
Schoeninger, Bernard Schulte,  
William Veatch, Harold Walls,  
Kevin Wallace, Neil Weston,  
Dexter Whitcomb.

## GRADUATES

Maxine Arnold, Joyce Burt, Dor-  
othy Clark, Pansy Daegling, The-  
ora Foster, Jean Leidig, Norma  
MacDonald, Theresa Marrapo, FIRST SEMESTER STUDENT  
Caroldean Murphy, Eileen Over-  
hulse, Mary Stewart, Lottie Soto, BODY OFFICERS  
Geraldine Thienes, Bernice Trow- Norman Bayley, President  
bridge, Elizabeth Van Sant, Nan- Dorothy Clark, Editor of Sun-  
set Glow

SECOND SEMESTER  
STUDENT BODY OFFICERS  
FROM GRADE EIGHT

Joseph Schoeninger, President  
Bernard Schulte, Secretary  
Dexter Whitcomb, Editor of  
Sunset Glow

## CLASS OFFICERS

First Semester: Danny Lock-  
wood, President; William Veatch,  
Vice-president; Caroldean Mur-  
phy, Secretary; Neil Weston,  
Sergeant-at-Arms; Jean Leidig,  
Student Body Representative.

Second Semester: Maxine Ar-  
nold, President; Joyce Burt, Vice-  
president; Caroldean Murphy,  
Secretary; William Durney, Ser-  
geant-at-Arms; Eileen Overhulse,  
Student Body Representative.

## Motto

"Rowing, not Drifting"

## Colors

Orange and Yellow

## Flower

Cecile Bruner Rose

COUNCIL CONSIDERS  
DODGER QUESTION

Free distribution of shopping  
news papers, hand bills and ad-  
vertising dodgers was the main  
subject of discussion at a meet-  
ing of the city council Wednesday  
night.

Armed with a petition bearing  
168 signatures, George Seidenack,  
Carmel artist, asked the council  
to pass a resolution refusing per-  
mission of shopping news and  
dodgers.

Seidenack told the council  
that a large majority of the sign-  
ers were housewives who had  
been residents of Carmel for  
many years and objected to hav-  
ing commercialism thrust under  
the very nose three or four times  
a week.

G. S. Curtis, publisher and  
owner of one of the shopping  
periodicals, protested to the coun-  
cil's attitude in the matter. He  
presented a petition with 58  
names, including a number of  
letters from Carmel residents  
which were read by the city  
clerk and opposed any plan to  
prohibit the distribution of the  
shopping news.

Frederick Bechdolt, well known  
author, stressed to the council  
that he and hundreds of other  
residents who have lived in Car-  
mel for years, were noticing that  
outsiders were constantly taking  
advantage of the development of  
Carmel.

"The free distribution of these  
advertising mediums is a dis-  
tinct nuisance," Bechdolt de-  
clared. "Every time they are dis-  
tributed, you can find them scat-  
tered in all parts of the city.  
They destroy the natural beauty  
of Carmel and make the city un-  
clean. It is my belief that the  
council should take legal means  
to stop this effort to take advan-  
tage of the tolerance and good  
humor of the residents."

Tilly Polak said that on her  
return to her home after a short  
absence, she found dozens of  
shopping news and advertising  
periodicals on the front porch.  
She declared that she could hard-  
ly walk over them to get in the  
house.

Mayor Herbert Heron praised  
both local papers in Carmel and  
the Monterey Herald.

Plans and specifications for the  
construction of a drainage and  
storm sewer system which will  
prevent water from accumulating  
on Mission street, between Ocean  
and Tenth during the winter, was

approved by the council. June tests against the project.  
17 was set as the night for pro- (continued on page eleven)

Contented  
Clothes

from the

Carmel Cleaners

TELEPHONE 242

DOLORES STREET



Fairyland grounds  
surround

## This Small Carmelish Home

If you've dreamed of a small home where there was  
complete freedom from street intrusions, where you  
could walk under a canopy of oak trees, this is the  
one spot for you. The house is small and quaint. The  
grounds spacious, with a satisfying, elusive quality  
of beauty. Price is very fair.

Elizabeth McDung White

Realtor

This office bonded

Exclusive Listings Next to Bank of Carmel

## CARMEL TAXI SERVICE

Phone 15 Day or Night

Dolores near Ocean Ave. H. C. James, Mgr.

Sale!

Sale!

Sale!

Sales everywhere you go—Perhaps that is  
why our special event—featuring quality  
apparel at new low prices has attracted  
such wide patronage

This event is founded on quality first—we  
guard our reputation as a quality shop and  
modestly claim that nothing we offer you is  
other than new Spring merchandise by  
leading makers created for Spring—of  
Spring materials—in Spring modes—at the  
most easily affordable price such quality  
has ever been offered

Do not try to buy here any garment of ques-  
tionable merit featured for price only; or  
stock bought for sale purposes; nor obsolete  
fashions—for we simply haven't any!

Carmelita  
Shop

Wanda Leslie



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The highlights of so-  
cial events . . . Graduation,  
the Engagement and the  
Wedding. Their perfection  
is represented by quality  
Bluebird Registered Dia-  
mond Rings. Selected by  
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anteed diamonds with Blue-  
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Bluebirds are perfect dia-  
monds.

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**BLUEBIRD**  
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The Cinderella Shop  
Special

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Dresses

Special at

\$35.00

Our usual excellent quality

Hats made to order  
and remodeled by  
Lillian Parker Allen



Ocean and Lincoln

### THREE HURT IN AUTO CRASHES

Three Carmel residents were injured in a series of auto accidents over the week-end. The first accident occurred at Monterey when a car driven by Albert Miller of Carmel crashed into a machine operated by D. A. Boronda of Monterey. Miller was taken to the Monterey hospital for treatment of cuts and concussion.

Miss Gene Newell of Carmel was treated for minor injuries

and allowed to return to her home. Jack Riordan and Nadine Fox who were riding with Miller were not injured.

In the second accident, Mrs. Harriet Bowen of Carmel was slightly hurt when the car in which she was riding crashed with a machine driven by J. H. Adams of Carmel. The collision occurred at the intersection of the Carmel valley and the coast roads.

### WATER EXCELLENT TESTS DISCLOSE

Official tests of water taken from the taps in Carmel show that it is free from bacteria and in excellent condition, according to a report made by Dr. R. M. Fortier, county health officer. Analyses of the water were made by Miss M. L. Fowler, department bacteriologist, and the water was given the highest rating possible.

During the summer, constant tests will be made of the water in Carmel and other peninsula cities in order to avoid a similar water epidemic as last year. Dr. Fortier said that, in his opinion, there will be no difficulty with the Carmel water this summer.

### WORK STARTED ON HALL AT MISSION

Work started this week on the construction of a social hall at the Carmel Mission. The structure is the first of a group of three buildings planned for the mission. It will be built of stucco with a tile roof and will be 35x65 feet in dimensions.

The hall will contain a kitchen, storage room and other facilities in addition to the main social room. Plans for the building were recently approved by the Monterey peninsula history and art association. The new buildings, which do not occupy any of the old foundations at the mission, will be carried out in an arcade and will form a wall of the quadrangle. It will be two months before it is ready.

### ADDITION MADE ON LOCAL HOUSE

Work is rapidly being completed on a large addition on the home of F. P. Howard on Lincoln between 11th and Santa Lucia. The addition will contain three bedrooms, two baths, a living room, entrance hall and two storage rooms. It will be two stories high. The exterior will be of stucco and the roof of heavy rough shakes. Hugh Comstock, Carmel builder, is in charge of the work.

### MASTENS LEAVE FOR OREGON FARM

Richard Masten, Carmel Highlands novelist, and Mrs. Masten left this week for Oregon where they will spend the summer months. The Mastens own a large ranch which they are cultivating. Masten is at the present time working on a new book which he expects to finish while in Oregon.

### MUSIC IN THE SUNSET SCHOOL

The course of music study which Sunset School embraces is one which will develop each child gradually without there being aroused within him any dislike for music, and without his being forced into perform-

ance before his interest and desire have been awakened. If this course of study seems unlike prevailing methods of public school music, it is because it has been molded to fit the quality of music; the collection of music has not been molded to fit a course of study.

Our aim is to cultivate fuller insight into real music and thus into all music: the art and means of expression used and enriched by Bach, Beethoven, Brahms and like composers. We are trying to meet a definite need in the field of musical education for children. The Concord Series of music, and books of the teaching of music, under the editorship of Thomas Whitney Surette, very fittingly meet this need.

Most of the available teaching material at present lacks balance in that it moves too rapidly from the very simple to the fairly difficult, compelling the child to make leaps for which he is not prepared.

Fortunately, Mr. Surette has placed in the hands of music educators, material which, if followed, will acquaint children with the best musical literature; the songs, stories, classics and folk-lore of various nations will awaken them to an inner sense of hearing and music consciousness.

The growth is guarded and gradual and is attained by using material especially adapted for each step.

In the music education of children, let us keep in mind the words of Plato: "Musical training is a more potent instrument than any other because rhythm and harmony find their way into the secret places of the soul on which they mightily fasten, imparting grace and making the soul graceful of him who is rightly educated."

—Madeline M. Currey,  
Music Teacher.

### MESTRES' ESTATE SUBJECT OF SUIT

A suit asking payment of \$2438 for nursing services for the late Monsignor Ramon Mestres, pastor of the Carmel and San Carlos Missions, was filed this week in the Superior Court at Salinas. Father Mestres died August 5, 1930.

The action was instituted by Katherine J. Raine against Charles A. Kiernan, as executor of the estate of Father Mestres. She alleges that she nursed the ailing priest from October 15, 1929, until shortly before his death and that she has not been paid \$1968 for her services. She further alleges that she advanced the priest \$470 at his request.

### EL FUMIDOR ENLARGES

Running a news stand in an art center like Carmel is no joke. The usual line of Saturday Evening Post, Literary Digest, Liberty, etc., does not begin to supply such a discriminating public. Dozens of periodicals on a score of special subjects and the leading New York and Eastern dailies must be kept constantly on hand. Carmel's sophisticated taste also demands fancy cigars and tobaccos, and many other luxuries.

To make room for all these things, El Fumidor has increased its floor and wall space by removing the fireplace and straightening the walls.

—Adv.

Captain and Mrs. C. E. Ryan at Highlands Inn last week. They of Berkeley were guests at Highlands Inn during a week of their wedding journey. Captain Ryan is connected with the faculty of the University of California.

Mr. and Mrs. George E. Stoddard of Los Angeles occupied the popular Honeymoon Cottage La Ribera.

Mrs. George Dealey from Oakland is spending a week in Carmel where her husband and others will join her on Decoration Day. They will all be guests of the popular Honeymoon Cottage La Ribera.

### Corner Cupboard

New Shipment

COLORFUL WOOD  
PULP WARE

Just Received

Ocean near Dolores  
Telephone 278

### Fresh Fruits and Vegetables

... you will always find the choicest and the newest the garden offers served attractively on the table d'hôte at

### Pine Inn

Breakfast \$1.00  
Luncheon \$1.00  
Dinner \$1.25

### Dancing! Del Monte Grill

EVERY NIGHT  
(except Sunday)

music by  
HAL GIRVIN  
and his  
Masters of Rhythm

at

HOTEL DEL MONTE

Del Monte, California

## El Fumidor Enlarges!

More people come into our store daily than enter any other shop in Carmel!

For the convenience of our customers we have enlarged our space, installed refrigeration for soft drinks, added to our already extensive line of magazines, metropolitan newspapers, pipes, cigarettes, cigars, smoking tobaccos, candy.

### El Fumidor Cigar Store

OPPOSITE THE POSTOFFICE : CARMEL-BY-THE-SEA

## PROTECTION

from FIRE, THEFT  
and MISPLACEMENT

These hazards will disappear, and with them the responsibility and worry always present when valuables are kept at home or in the office. Don't tempt disaster when you can have the complete protection and convenience of our Safe Deposit Vaults.



## The Bank of Carmel

for seven years Carmel's only financial institution

OCEAN AVENUE · CARMEL-BY-THE-SEA

## Hurry... hurry!

The 100 cords of

## Oak and Dry Pine

(advertised in the Pine Cone)

are going fast!

Why? Because they're  
a GRAND buy

Many are piling this fuel away for use now and next fall and winter... you are not likely to run across such a bargain again in a hurry!

1—2—4-foot lengths and chunks

Call Up for Delivered Prices

## M. J. Murphy, Inc.

Everything to Build a Home

MONTE VERDE AT NINTH : CARMEL-BY-THE-SEA  
TELEPHONE 154

## Carmel--Day by Day

In the Manner of O. O. McIntyre  
By Eighth Grade Pupils

We see the preparations going on all about us for the annual rush of tourists to our quaint village. A few of the sightseers are here already enjoying the views in peace. The main preparations are in the form of renovating the cottages and putting out the "For Rent" signs, giving the stores new coats of paint, and dusting off all the stock.

In Carmel the canine population seems to congregate around the Carmel Postoffice and all the little dogs seem to take pleasure in getting under people's feet.

One night not long ago a dog fight took place right at the feet of one of the teachers who was standing by the desk reading a Crisco advertisement in the dim light. After much commotion the fight was stopped and the dogs were gently shown out the door.

In Carmel all sorts of people are to be found. Some are always seen walking along with nothing as a destination. Others are always meeting a neighbor and engaging in lengthy conversations. Still others—the same ones always—seem constantly to be in the bakery buying bread or sampling all the fruits in the markets.

After all, such a mixture of characters makes life more interesting.

Since summer came around the corner the people have been going to the beach and to the river to swim and acquire a tan. The sun tan seems to be more popular than swimming even though it often becomes a sunburn. In about a month the river will be good for swimming. Last year the people built bonfires and enjoyed their nocturnal dips by firelight. That is one way of dodging old Sol and still have the pleasure of a swim.

When the old Manzanita Theatre was here we had so much fun. We were admitted for only ten cents and all the time we

would look at and not listen to the old silent pictures. There was only one old light in the building whose weak beams feebly illuminated the room.

Those were the good old days when Carmel hill was only a path and all the streets were dirt. The old stage coach would rumble in with great clouds of dust following. I wonder what changes will take place during the next few years.

One evening a young lady was walking along Dolores street enjoying the beauty all around when a stray beam from her flashlight fell upon a toad sitting in the worn car tracks of the road. The homely little animal was gently removed from the path of the automobiles to a safer and more desirable spot. The girl went on seemingly more at peace with the world.

—Eighth Grade pupils.

### SUNSET SCHOOL SHOWS WORK OF PUPILS

The P.T.A. held its last meeting on the evening of May 13th and had in store for its members and guests a very worth while surprise. As the people entered the assembly hall the atmosphere became electrified with enthusiasm. Before them and all around them were works of art all done by their own children.

The Kindergarten had on display their charming puppet show with its doll actors made by their own tiny hands. There was also an exhibit of clay animals on a table.

There were splendid drawings and books by the wee folk of the first Grade, and a store all supplied ready for make-believe business; the Second Grade displayed stories, books, drawings, and a post-office of which they should truly be proud; there were some fine pictures and books made by the Third Grade; the Fourth Grade depicted Early California in all its splendor; there were all kinds of pictures, weaving, a splendid class book, and dwellings made from clay and cardboard on the activity of the Fifth Grade, the history of the United States; the Sixth Grade exhibit brought many an exclamation of wonder from the lips of the spectators. There were relief maps and paintings of excellent quality, both in composition and color harmony; the Seventh Grade featured a Staircase of Time showing by means of soap carvings the progress of Civilization. In addition to this there were many books and pictures on the activity; the Eighth Grade had a most commendable exhibit of books on their activity which was the United States and its Relation to other Countries. Each pupil made a book on his chosen project, and every one represented a vast amount of research and time.

In addition to the class displays done in connection with their daily studies, there was an exhibit of the art work done in each of the upper grades. All the main art work done in the fifth, seventh, and eighth grades was under the skilled direction of Miss Baer. Needless to say, the work was very, very fine and received many favorable comments by all those who saw it.

Mr. Calley displayed the shop work. This, indeed, was extremely interesting. There were clay pottery, clay animals and dolls, clay bells, and woodwork of many kinds from the simplest thing to cabinets and boats.

The exhibit as a whole was

quite complete and represented the high standards held in Sunset School. Many of the parents expressed their surprise at the high quality of the work. It merely represented the type of activities that go on daily in all the classes.

## Ewig Wishes Increasing Growth To Sunset School

"Is your ad ready, Mr. Ewig?" asked the Pine Cone.

"Yes, here it is—but what is this I see?" Mr. Ewig's eye had caught a group of pictures on the editor's desk.

"Those are drawings by the pupils of Sunset School. This week's issue of the Pine Cone is gotten out by our school children. They are writing the news, the editorials, the dramatic criticism—in fact, just about the entire paper."

"I'm glad to hear that," said Mr. Ewig. "Some day Sunset School will be famous—maybe as famous as Carmel. I understand the work they are doing is attracting state-wide attention."

"As a matter of fact, I settled in Carmel because I had heard such favorable reports of its school. On second thought, you may omit my ad for this issue, and in its place express my hearty appreciation as a father—and my gratitude—for Sunset School. And my congratulations to the Pine Cone for giving the public an opportunity to see the splendid work done by our children—"

Carmel, May 29, 1931

(SIGNED)

E. H. EWIG

### Specialists

in Carmel Valley Fruits and Vegetables

3 Carmel deliveries daily  
2 Pebble Beach deliveries daily

## Ewig's Grocery

TELEPHONES 423-424  
OCEAN AVENUE, CARMEL-BY-THE-SEA

## Good News!

A sandwich and a milk shake are lunch enough for any man. Why? Because the sandwich is our famous SUPER-SANDWICH . . . so is the MILK SHAKE!

Super-Sandwiches . . . . . 15¢

Carmel Dairy Milk Shakes . . . . . 15¢

(made of real ice cream, full creamy milk—  
no wonder they're famous)

Hot Chocolate (whipped cream) . . . 15¢

Coffee (plenty of full cream) . . . . 10¢

Family Pride Ginger Ale (quart) . . 25¢

SODAS AND OTHER FOUNTAIN DRINKS

Follow the Crowd to Luncheon Headquarters  
at the

## Carmel Dairy Depot

Ocean East of San Carlos

Telephone 304

## Finest Laundry Service on the Peninsula

DEL MONTE  
LAUNDRY

Telephone, Monterey 89

ESTABLISHED 1890

## MONTEREY COUNTY Trust & Savings Bank

"Serving the Entire County"

## There Is No SUBSTITUTE for a CASH RESERVE

Instantly available cash equal to at least 90 days income should form every man's first line defense against unexpected needs for money. The savings bank provides the means to build up your cash reserve. You can deposit any amount at any time. Your funds can be withdrawn whenever they're needed without any sacrifice of principal. And compound interest is always at work helping you make your deposit grow

1931 IS OUR FORTY-SECOND YEAR

SALINAS • GONZALES • KING CITY  
CASTROVILLE • MONTEREY • CARMEL

# THE QUEEN'S HUSBAND THIS WEEK END

"The Queen's Husband," a brilliant play by Robert Sherwood, ushers in Carmel's season of drama at the Studio Theatre

## "Go Easy, Mabel"

A 3-act farce-comedy to be presented by the

## Grove Playhouse Guild

at the Pacific Grove High School Auditorium

Tonight, May 29  
at 8:00 p.m.

of the Golden Bough this week. There will be three evening performances, Thursday, Friday, and Saturday.

Mr. Sherwood, the author, was an eminent New York dramatic critic for years. His constant protest against the type of plays offered for the public's approval and his criticism finally resulted in the demand for him to prove his point by writing just the sort of play that he considered perfect. Not daunted by this challenge he offered his first play three years ago in New York, "The Road to Rome," which met with immediate success. And he followed this the succeeding year with "The Queen's Husband." The play abounds in humorous situations, witty lines and keen satire. The story, dealing as it does with the intimate lives of Royalty of the present day, has great opportunity for rich atmosphere and gorgeous setting.

Mr. Peter Freidrichsen has again proved his genius by de-

signing settings of unusual charm. His work is well known in Carmel for he has been responsible for many of the beautiful settings in the original Golden Bough Theatre as well as those for the "Thrip'ny Opera" of last summer. He has a very able staff of assistants. It is particularly interesting to note the rich paneled furniture which is his handiwork.

The title role is being played by Mr. Galt Bell. The Queen by Mrs. Gertrude Bardarson. The Princess by Miss Constance Heron. There are eighteen in the cast. While this play was originally designed to star the King it has become much more entertaining as a distinctly ensemble play without a particular star.

The costumes are noteworthy. The ladies are all of the most gorgeous ultra-modish design. The men's costumes come from a very well known Hollywood outfitter and are extremely up-to-date with a military trend.

Mr. Edward Kuster, director and general inspiration of the production, no doubt will have one more success to his credit in this play. He is very happy over the response given the sale of season tickets. More than 150 representative Peninsula families have subscribed. Mr. Kuster has followed the expressed desire of the people for lighter drama this year. While he is not by any means going in for comedy alone, at least there will be nothing depressing on the boards this year.

This is the first of the summer plays, and with six to follow we are assured a season of rare dramatic entertainment.

—Dorothy Clark,  
Eighth Grade.

## CARMEL'S RUSSIAN BASSO IN CONCERT SATURDAY

So great is the interest and enthusiasm over the coming recital of Carmel's own Vasia Anikeeff, Russian basso, in the Denny-Watrous Gallery on Saturday evening next, that in order to accommodate the crowd a second performance for Sunday evening is announced. This is partly by request of some of those who are playing in "The Queen's Husband" who do not want to miss the Anikeeff recital.

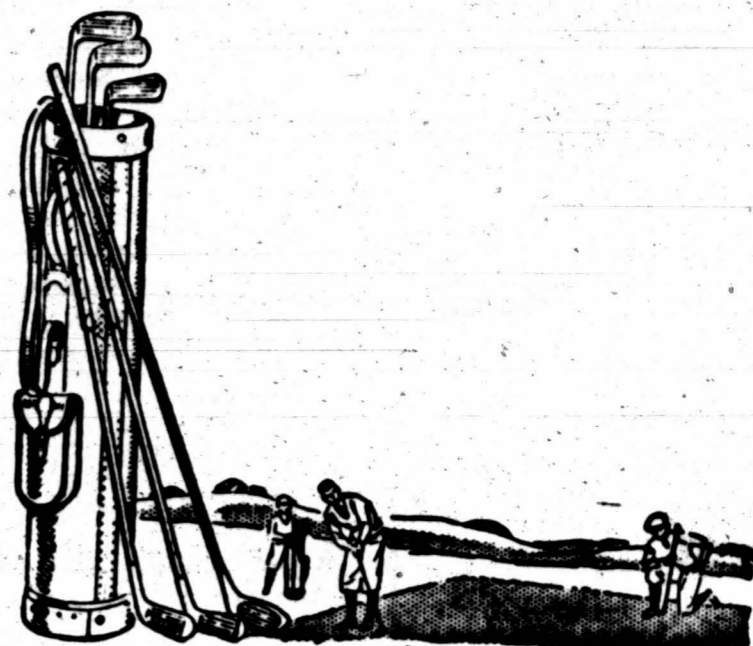
The program is made up entirely of Russian music, none of which has been sung before by Anikeeff in any former recital here. The songs are of exceptional interest, ranging from the traditional folk-song through the old Russian art music, to the popular gypsy song. Unless one has heard the Russian folk music sung by Vasia Anikeeff he could scarcely believe the rare delight and charm that this music contains when sung by so great an artist. "One wonders after hearing such a group of

songs if there is any vocal music so real as folk songs." How deeply an audience is impressed when "Vasia" sings is well described by Redfern Mason in the San Francisco "Examiner":

"He opened his lips and tone welled forth, soft, diffused, full of the gentleness of power. It was the prisoner mourning in his

chains—it was the Russian workman toiling in the sweat of his

**Announcing**  
**JOHAN HAGEMeyer**  
Camera Portraits  
Will re-open his Carmel Studio on Ocean Avenue and Mountain View  
Appointments for Sittings from June 10th



AL ESPINOSA'S  
CHOICE

## Matched Steel Clubs

\$4.25 each

Heavily chromium-plated steel shafts add to the strength and beauty of the club. Fine quality, genuine black leather grips with fancy top button.

All clubs matched as to lengths, weights and lofts.

GOLF BAG FREE with every purchase of 4 clubs. Limit, one to a customer.

## Genuine Argentine Grass Rugs

Made of strong, durable, imported grass. Made for years of wear. Latest harmonious designs.

ALL REVERSIBLE

9x12 \$11.95; 8 ft 3 in x 10 ft 6 in \$10.95  
7 ft 6 in x 9 ft \$9.95; 6x9 \$8.95; 4x7 \$3.95

## MONTGOMERY WARD & Co.

PACIFIC and MAIN STREETS : MONTEREY, CALIF.  
TELEPHONE 614 MONTEREY

## Even Heat and Pure Air

Keep the children WELL and in School by installing

THE NEW AND REVOLUTIONARY

Automatic

## Gas Furnace

A SCIENTIFIC AND MECHANICAL TRIUMPH

HEATS up to five rooms with separate registers

EVEN temperature—each room thermostatically-controlled

ATMOSPHERE constantly changed with pure outdoor air and supplied with correct degree of humidity

THE cost a trifle more than a single good-sized floor furnace

## Home Equipment Shop

COMSTOCK BUILDING

OPPOSITE THE POSTOFFICE

CARMEL-BY-THE-SEA

TELEPHONE 426

## Studio Theatre

of the

## Golden Bough

(CARMEL PLAYHOUSE)

## Last Times Tonight and Tomorrow

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### AN INTERVIEW WITH A REAL ARTIST

Mr. Silva's Studio is a most interesting place. While I was there one afternoon I picked up a little folder that read "William P. Silva, born in Savannah, Georgia. Pupil of Jean Lawrens and Henri Royer in Academie Julian, Paris, and of Chauncey Rider at Estaples, France." Mr. Silva was an active member of seven world-famous art leagues. He was awarded a long list of honors by famous Art Societies both abroad and at home.

Now you can understand why anyone from our Sunset School would be very uncomfortable in the presence of so great an artist. I certainly was, but only for a little while because after I had been in his studio a few minutes surrounded by all that lovely color I knew that only a delightful friend to adults and children could create such beautiful paintings. I truly wish all my classmates and pupils of our school could have shared this great honor with me. We are all familiar with the gorgeous eucalyptus trees on the wall in the first grade room. (Lucky first grade!) Mr. Silva has the note of thanks from the pupils of that grade tacked up on the wall of his studio and says that he prizes it above all his medals.

We all love the fairy land of pear blossoms and the old Mission Yard he gave to the library for the Juvenile Room. No wonder these paintings and the ones of brightly colored Venetian sail boats, fog, morning, moon and mist are like fairy scenes—he paints them with the rainbow. From right to left the little colored blobs of paint lie like the rainbow on his palette. He explained all the magic of the three primary colors, red, yellow, and blue. It all sounded so simple and yet so charming. Still I knew that years and years of study lay behind it all.

The painting I stood before longest was the familiar "Pop Ernest" Wharf at Monterey. There in the foreground was a tiny boat and the whole thing was done in delicate colors. Mr. Silva said it was called "Peace and War" and asked me why. I looked closely and suddenly

through the lifting mist and fog I could see the dim outline of one of Uncle Sam's warships. At first I had not noticed it at all.

Mr. Silva's simple rule of painting is "The right color in the right place." Couldn't we make a beautiful world if we all had Mr. Silva's eye for color and his hand to put it in the right place? We would have warships only dimly seen through heavy fog and mist, and bobbing little red and blue fishing boats in our bays, symbolizing peace.

—Della Lou Fortado.

### EAST MEETS WEST

We are honored by a visit from the Prince and Princess of Japan who journeyed here by automobile from Los Angeles where they arrived May 17th. A few days ago they took a trip from Del Monte Hotel where they are staying, to Point Lobos. There, amidst a throng of excited spectators, they were served tea. They plan to leave San Francisco for Japan on May 28th.

—Hoshito Miyamoto

### PLAYS SCHOOLGIRL IN "YES, DOCTOR"

Marion Minges of Carmel is to portray the modern school girl in the play entitled "Yes, Doctor" which is to be presented at the Forest Theater on July 1, 2, 3, and 4. Miss Minges' work both in singing and dancing is delightful and her stage personality will win her new praise.

Viola Parker, in charge of the dancing chorus, is doing her usual dependable work and will add to the enviable reputation as a dance instructor which she made last year.

—Marie DeAmaral.

### STEFFENS' BOOK IS BEST SELLER

Lincoln Steffens' autobiography which has created considerable sensation since its recent publication has now gone into its third edition, according to word received here from his publishers. The book is also reported to have reached the best seller list as a non-fiction volume.

At the same time, book stores were raising the price of the first

edition from \$7.50 to \$10. Her announced that the first editions would undoubtedly become rare.

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Wilkins and his crew are on a submarine expedition under the ice in the Arctic. They plan to travel under the ice from Newfoundland around to the western side of the continent. If they succeed it will be a great experiment, although it is a great risk. It may be possible in years to make a route under the Arctic ice.

## Colored Sidewalks

"I want black!" "I want red!" That is what you hear when you walk down the streets of Carmel. These arguments concern the new pavements. Some people want black, some want red, and others want the brick-like chalk rock, only colored. Personally I like the red brick, as it blends with the buildings of Carmel. The black concrete wouldn't be satisfactory, as it would be too gloomy. What do you think?

## Our Hard Times

The business depression seems to be the most popular topic for conversation these days. Hard times are world wide and quite serious, it seems. There are all

kinds of theories given concerning the cause of the depression and yet no one really seems to know. Some say that we are just feeling the results of the world war, while others say that it is government extravagance ending in high taxes. It is also thought that the high tariff laws in all countries have stopped world trade, and that trade in our own country has been affected by people over-using the instalment plan. Still another group believes the cause to be industry owners who are greedy.

Perhaps it is not only one of these reasons, but a combination of several or all. However, I think that the main cause of the depression is machinery which has replaced much of the hand labor of the hard-working men and women. On the farm the hired man is no longer needed because the farmer can do the work of two men with a tractor. In the factories machines cut down the number of workers greatly. Machines have their advantages, but I feel sure that we have finally met a serious problem concerning the use of them.

—Marjorie Hastings

Ah! Those cozy little dwarf-like homes in Carmel! How they gladden the eye as we walk along the pine-scented roads! On Scenic Drive there are two little houses exactly alike and named the "Sea Urchin" and the "Perrinkle." It would be so nice if Carmel had only such cozy little homes. Houses are not made only to give you shelter, but to protect you also and bring you happiness. Often the simplest things bring the most happiness and that is why I favor these little cottages. Respect for homes of all kinds in Carmel is shown by the neat gardens around them and the care given to the inside of these buildings.

—Norma McDonald.

We do not want paved streets in our village because it will mean ordinary sidewalks accompanying them and that would turn our town into an ordinary one. Many of the beautiful trees would be cut down and the wild flowers along the paths would be gone forever. Then our Carmel would have the usual lawns, prim and neat. As it is now, the

place is unusual, and that is how we wish to keep it always.

Carmel needs a swimming pool very much. Many days are very warm and since the ocean has an undertow and the river is dry there is no place to swim. Many people think that a public open-air pool would be desirable here and be very popular.

—Ralph Jonhnot, Jr.

A Chamber of Commerce is really the "last straw" in commercializing any city or town. The inhabitants of Carmel were recently startled by the news of the existence for many, many months of a secret Chamber of Commerce and, of course, it met with violent opposition. We must keep our eyes and ears alert constantly for such signs of ruining the individuality which has made our town so famous and pleasant.

The Scouts of Carmel are anxiously looking forward to the building of the new proposed club house. The house is designed and awaits only the nail and hammer program. The scouts need this house very much because at present they meet in the basement of a church while the Cubs use the school grounds.

—Earl Dorrance.

I think that paved roads would spoil Carmel unless we could do

what someone suggested—use colored pavement. I really believe don't you think it would be a that it would be very attractive, beautiful color scheme for the say green to go with the pine artistic atmosphere of Carmel? trees, or blue to go with the

—Betty Sutton.

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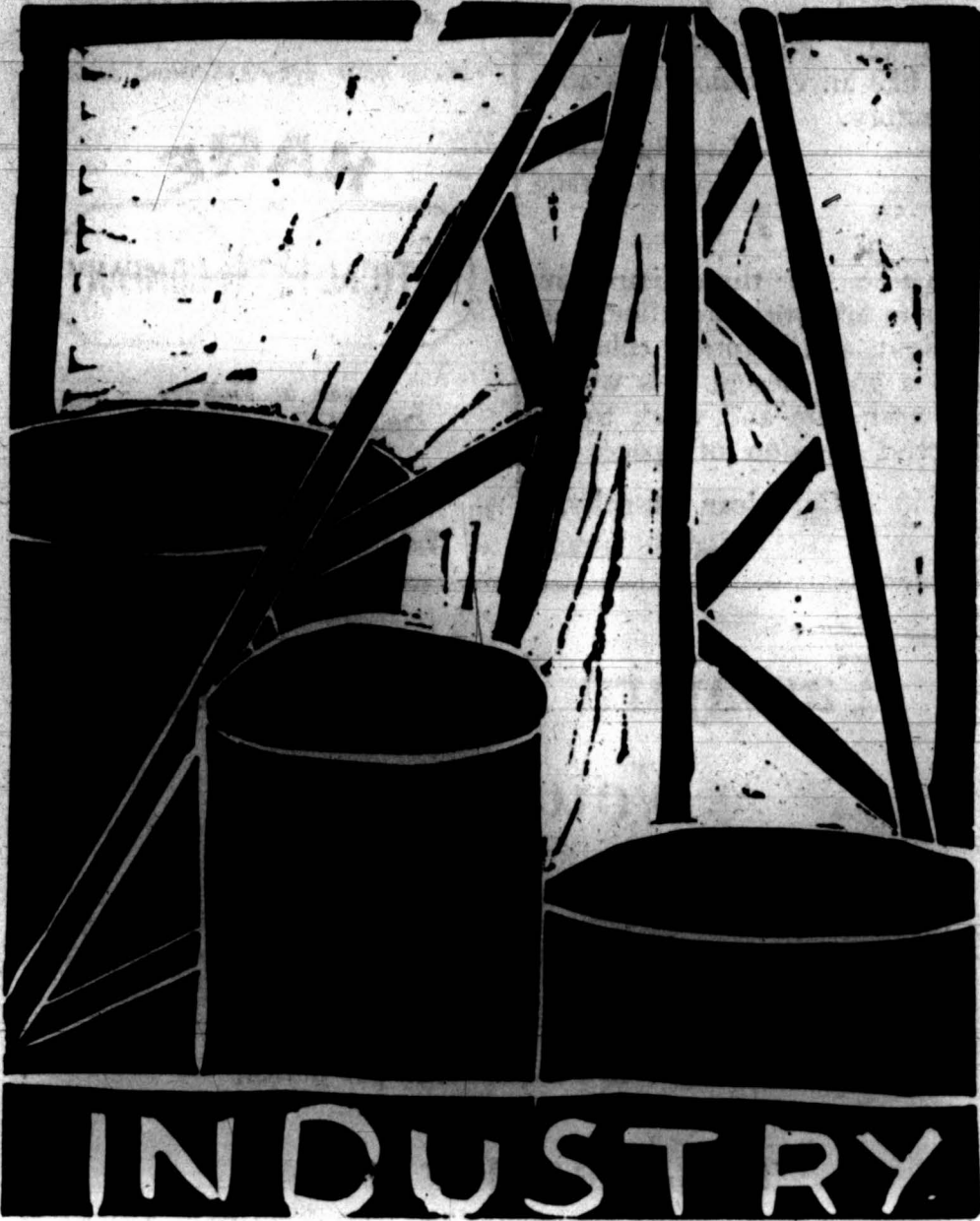
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## BOOK REVIEWS

## By Sunset Pupils



By Neil Weston

The Seventh Grade  
Treasure Book

The book begins with a play written by Gordon Bain. The title is "True to the Old Plantation." It tells of the freeing of the slaves. Next is the Cave Period with original stories centering about Cave life. These were written by the pupils of the Seventh Grade. They told of their early costumes and ways of living although they were very crude. Egypt then follows. Original stories were written about the Egyptians, and the way they lived and worked, and how they advanced toward civilization with as much knowledge as their crude minds could give. Egyptians also had time for amusement and sports. Babylonia and Assyria were told about in original stories written by the Seventh grade class. It starts in with Babylonian and Assyrian writing. They were a very learned race of people. The costumes and clothing of the people were mostly wool. The section on Greece dealt

with the life of the time portrayed in original stories. The Greek art is very pronounced. They used marble from the quarry and made many uses of it. The communication of the Grecian days, of course, was not like ours. A runner was used to convey news. Grecian architecture is described in full. The Greeks gave much to the world from this standpoint.

The next part of the book is about the Romans. It starts with original stories of the Roman days. Then, following it is a comparison of Roman pottery with savage pottery. The tools and weapons were much advanced over those of the primitive time.

The Middle Ages is the next section. Here we find the Vikings and original stories written by the pupils. The transportation in the Middle Ages was greatly improved. The education was a vast improvement over the savage times.

What these pupils have said about the steps of time would present to anyone unfamiliar with history a fair background of what our people were before us and what they have done for this great world we are now living in.

Class sports is the last thing in the book. It is a summary of the big track meet with the Eighth Grade. The final score was in favor of the Seventh Grade.

All through this splendid book are illustrations both in water color and India ink. To be sure, it is really worthy of its name, "Treasure Book."

—Maxine Arnold.

\* \* \*

## The History of our Country

This is the Fifth Grade project book and is very interesting. It tells about the ancient Venetians who possessed many rich spices and how these were greatly desired and how the Polos discovered all these riches. Then it tells about Europe and the crusades and how this started the lust for gold. Next came the events that led up to the discovery of America—Prince Henry of Portugal and his great interest in exploration; Leif Ericson, the daring Viking who visited the shores of our country in the far distant ages; Columbus, and how he labored to get men and supplies so that he could get at the treasures of the east; Magellan, who made a daring voyage to our shore; De Leon, who did much in the settlement of our country; Cortes, who made daring explorations into the wilderness; Sir Walter Raleigh and Sir Francis Drake and their many exploits; De Soto and his adventures; Pizarro and John Cabot and their daring deeds; all the numerous Spanish explorers and gold seekers who settled along the coast. The settlers at Virginia and many other colonies on the coast are described. The Westward movement was told in detail followed by the life of the American pioneers and explorers. As a climax, an explanation of our present country is given with recognition of each that has helped our development.

The book is very well made and illustrated. The work represented shows much interest in the work and the acquisition of much valuable knowledge.

—Philip McDougal.

## Shells

This very colorful book is by Jean Leidig of the Eighth Grade. It tells of many kinds of shells which she had collected and illustrated in color. There are two original stories dealing with sea life and they are very interesting. As a whole the book is very fascinating.

—Paula Schrapf

## Flowers

Theresa Marrapo's hobby is Nature and it is evident by the splendid book she has made. It is very interesting with its colored borders and real flowers beautifully pressed and fastened on the pages. She has told in

## Music

Joyce Burt's book on music is a very fine piece of work. It has many interesting pictures of composers, illustrated operas, and many cuttings from newspapers. She tells about Oriental and old Hebrew music as well as that of the Greeks and Western peoples. She also tells about the composers, their lives and their compositions. There are pictures of all the musical instruments with an article about each.

This book is among the finest on display and Joyce deserves the highest of praise on her splendid efforts.

—Jean Hollingsworth



By Marjorie Hastings, 7th Grade.

## Percy's Meat Market

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detail about many well known garden flowers and their habitat as well as their planting. Theresa's book is well made and she seems to have taken great interest in making it.

—Jean Spence

The Development of the  
Army and Navy

The aim of the author, Nels Edquist, is to explain to the reader the development of the Army and Navy of the United States since the Continental army. It is divided into sections which are in turn subdivided into subjects such as uniforms, arms, and other important subjects to the Army and Navy. The author has also included four biographies on Charles Adams, Patrick Hurley, John J. Pershing and Edwin Denby.

It is a very excellent book and shows a great deal of research work. I believe the author deserves a great deal of credit for his fine result.

—Bernard Schulte



By Joseph Schoeninger

## Students' Opinion on Art

Art should be taught in the school. Some think it is a waste of time, but others think school wouldn't be right without it. I

believe that art should be taught in the modern school, for, in this age, there are many things which are not real art. A study of art teaches one to love the beautiful things in life.

—Jean Spence,  
Seventh Grade.

Although the children of today are so fortunate as to have art work in school, they never really stop to think just how helpful it is and will be to them in later years. It is especially helpful for the girls, because when they grow up to be housekeepers they must have some idea as to how to arrange the furniture, pictures, and other things in their homes.

—Jean Elaine Funchess,  
Seventh Grade.

There are, of course, the two types of art—modern and otherwise. For my own use, I prefer modern art because I like the clear-cut, mechanical lines and, incidentally, because I can't draw things true to nature. But, as a matter of fact, nobody can, except the camera-man. I think that if one can not be exact, one should not try the impossible. On the other hand, a good design will convey the idea the artist painted on his canvas.

In modern art, things are clear and distinct, at least the amateur kind is. Of course, in the higher realm of modern art, the design is so abstract that only the ones familiar with professional modern art can get anything out of it. Newspapers and people are quite capable of ridiculing modern art, such as referring to a circle on Kadinski's work as a balloon tire, etc.

—Joseph Schoeninger,  
Eighth Grade.

Art helps people to have a better idea of color harmony. If you have a sense of harmony you will make your home beautiful and harmonious. It is nice to be able to make things that are beautiful because you can put your whole self into them.

Design is very important in art work. I like modern art more than the realistic. A modern design is much easier to make than a realistic drawing. Some modern art is very beautiful, but some looks like an explosion in a shingle factory.

—Mary Stewart,  
Eighth Grade.

There are three important points in art work, fine line, dark and light, and beautiful color. To make a good design it is well to start with line and work for an attractive division of space.

—Caroldean Murphy,  
Eighth Grade.

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**COUNCIL CONSIDERS  
DODGER QUESTION**

(continued from page three)

The question of placing the Forest Theater fence on Guadalupe street was good for several hours discussion at the meeting. Anthony Brazil, Pacific Grove attorney, representing one of the property owners in that section, declared that the city had no right to put a fence which would be an obstruction on the property of residents.

A resolution prepared by City Attorney Argyll Campbell which orders the fence to be put back on the winding road was passed by the council. Construction of the fence, however, will not be started pending the outcome of a meeting on next Friday night when property owners in that section, members of the Forest Theater association, and the city council will discuss the matter more fully.

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# EDITORIAL

## SUNSET SCHOOL PROGRAM

The Sunset School is developing a program that will meet the highest standards of practicability and progressive ideals. This program lays stress on:

(1) Drill on the fundamental subjects, such as reading, language, arithmetic.

(2) An activity program which encourages the child to experiment, to depend upon himself, and to give of that which is truly his. The activity requires the child to do research work, to select and organize the right and necessary amount of material and to present the material in written or oral form as ingeniously and artistically as his ability and talent permit. The value of the activity program is indicated by the quality and quantity of the work produced by the children.

(3) An appreciation and understanding of cultural activities by setting high standards in music and art.

(4) An attitude of courtesy, self-control, and responsibility on the part of the pupils. In the school these attitudes are strengthened by means of class organization, student body enterprises and a fine school morale. We wish to obtain an attitude of freedom without license. The standards set by the home influences greatly the attitude of the children.

High standards of accomplishment and awareness to new ideas will keep Sunset School in the front rank. The faculty of the Sunset School feels gratified over the quality of the work produced by the children during the school year which is drawing to a close.

The recent exhibit brought forth many fine comments from those who visited the school. These comments are encouraging and will lead to better work on the part of the students and teachers.

The people of the district have displayed a fine constructive interest in Sunset School. This interest and support contributes greatly to the calibre of the institution devoted to the development and mental enlightenment of our children.

—O. W. Bardarson

## LET US KEEP OUR BEACH CLEAN

The beach of Carmel during the summer is cluttered with tin cans, old beach balls, and numerous other things. Most of the rubbish comes as a result of careless picnickers. This general litter of the beach spoils the beauty of the white sand, to say nothing of the danger it affords the swimmers who have to walk along where glass is strewn or sharp pieces of tin project. Since the beach is the most popular place to spend leisure time it should be taken better care of.

How might we go about keeping the rubbish off the beach? One solution of the problem might lie in the various organizations in Carmel. It seems to me a good idea for the Boy Scouts and Girl Scouts to make more frequent trips to the ocean and pick up all of the papers and cans. The boys and girls could even make a game out of it or end up with a picnic. There is an incinerator and fire place there where the trash can easily be disposed of. I hope that these organizations will take this into consideration and try to improve the appearance of our beach. Also, I hope that everyone will do his part from now on by putting trash into the receptacles provided for it.

## Carmel Pine Cone

CARMEL-BY-THE-SEA, CALIF.

Established February 3, 1915

The Carmel Pine Cone's circulation covers Carmel, and in addition, circulates widely in the Highlands, Pebble Beach, Carmel Valley and a large portion of the Peninsula. Its policy is to print the true news and promote the welfare of Carmel and the Peninsula section.

Subscription rates: One year, \$2. Six months, \$1.25. Three months, 65¢. Entered as second-class matter, February 10, 1915, at the postoffice at Carmel, California, under Act of March 3, 1879.

Published weekly by the Pine Cone Press Publishing Corporation.

PERRY NEWBERRY and HAL GARROTT, Publishers.

Printed by the Carmel Press, Inc.

## SUNSET SCHOOL ANNUAL NUMBER

Editor: Mae Townsend

Assistant Editor: Dexter Whitcomb

Art Editor: Anna Marie Baer

Musical Editor: Madeline Currey

Reporters: Gregory Illanes and Robert Kennedy

For this issue of the Pine Cone, the staff, as above, and the pupils of Sunset School have provided most of the matter. Editorials, poems, departments, and news stories, as well as the illustrations, are by them. The linoleum blocks have been cut by pupils of the school. The drawings are their own original conceptions. Articles and stories are signed by the writers, and express their individual views, unedited by the Pine Cone.

## ART EDUCATION IN THE MODERN SCHOOL

Paul T. Frankl in concluding his recent book, "Form and Reform," has this statement: "We cannot hope to create a style truly American and worthy to stand beside the higher achievements of American culture until the public at large—and especially the young generation now in school—is taught how to discriminate between the false and the true, the meritorious and the metricious. Exponents of the new spirit demand a return to the first and external principles. In American public schools, drawing has been taught in too conventional a style. Boys and girls have too long been instilled with an unholy and unhealthy respect for the past and its traditions. In education, I am convinced, it is better to awaken a spirit of honest inquiry and research, even though this may seem temporarily destructive, than to discipline responses that are passive and anemic. To the great treasure house of beauty that has come down to us through the centuries let us present the younger generation with the key, but let us point out that this beauty is not dead and interred, but an ever-living and ever-changing source of inspiration to be assimilated according to our capacity, and to be revitalized and reborn in the creations of our inner necessity."

Such is the demand which the business world places upon the public school. Keeping this in mind as the ultimate end, modern education gives first attention, however, to the immediate need of the child. We cannot allow ourselves to prepare for only full and efficient adult life—this must come as a result of providing for the child complete living while he is in school.

The curriculum provides various activities which afford opportunity for a wealth of valuable experience. This experience may be evaluated on the extent to which it encourages creative self-expression. Art work, considered one of the various outlets for physical, mental, and emotional energy, offers a splendid opportunity for utilizing the creative

instinct of the child.

While the child should be concerned only with the expression of his ideas, the teacher, as guide, should assist in developing appreciation and skill essential for the greatest freedom of expression. Given a basis for achieving design, with an understanding of its basic elements, and given a love for beauty in its many manifestations, the child gives forth that intangible "inner self" with unreserved spontaneity and, unconsciously, there is developed that general fine taste and discrimination, and in cases artistic talent is uncovered and fostered. Thus can be seen the manner in which art work in the modern school may not only bring greatest satisfaction to the child who creates, but may also produce that quality of adulthood which American Civilization demands.

—Miss A. M. Baer.

## THE SCHOOL SHOP

What are the educational values of the shop activities? First; the exercise of the creative function. In clay, the children create forms and shapes as well as imitate what others are doing or have done. This was well illustrated in the group of incense burners made by some of the fourth grade children. In woodwork they are originating or re-inventing many ways of doing things. Many of the things they create in wood are originals.

Second; learning to express concretely. While this is not the only means of concrete expression to be had in school, still this is one of the ways by which the child can develop an idea and bring it into actual form and substance; for without expression in some form we do not live. Some of the shop work is motivated by the class project that is being worked out.

Third; training the hands—coordination between the hand and the brain.

Fourth; further development in working together, co-operative experience in sharing of tools, space, and work.

(continued on page fifteen)

We have one of the nicest beaches on the Peninsula, so let us keep it clean.

—Aleen Jacks and Marie DeAmaral

## WE NEED MORE BRIDLE PATHS

We should have more bridle paths around Carmel. We have many animal lovers in our midst and now we need paths leading to beautiful scenery. Instead of having to ride our fine horses along busy roads or ordinary paths we should be able to wind along mountain trails and up canyons. It is true that we have many bridle paths but very few of them afford inspiring views.

—Bernard McMenamin

## MORE LIGHT

The street lights in Carmel are not numerous. They shine only on the main streets and even then do not give sufficient illumination. Several times I have had the experience of riding through some of the less frequented streets and have found that there is practically no light at all. Many cars travel around these passageways at night and because of the feeble light they have to turn on their spotlights to find places. Too, the northwest corner on Eighth and Dolores is an especially treacherous one, causing many people to fall and hurt themselves.

I firmly believe that more lights should be installed in the streets of Carmel.

—Philip McDougal

(Editorial opposing Philip McDougal's on the same topic)

Many people who live in Carmel a short time say that street lights are necessary, and some people who are permanent inhabitants here also say the same thing. However, the true Carmelites want their town to remain unusual and consequently they oppose the idea of added illumination.

Philip McDougal mentions people falling into holes along the walkways due to absence of sufficient light. These accidents can easily be prevented by the purchase of a flashlight.

I still maintain that Carmel should not have more street lights because they would change the atmosphere of the town and surroundings.

—Della Lou Fortado

## WATER SHORTAGE

If the water supply is cut down for garden use, it should also be controlled on the golf courses where so much water is used. There is where one sees ten or twenty sprinklers going for hours on the lawns. Why should we let our gardens go to ruin to help develop bigger and better golf courses? If we cut down our water supply, why shouldn't they? Better still, if the water company would dig wells we would all have plenty of water to use. We pay for water and it is the business of the company to make it available to all if it is within their power to do so.

—Sam Coblentz

## HOW ABOUT A SWIMMING POOL?

How about a swimming pool in Carmel? Many of the children as well as adults wish to go swimming on warm days and to do so they have to go to Del Monte or to

the Country Club. Often transportation to such distant places is not available.

There is the river, but the water in it is low and dirty during summer when water sports are most popular. Even in the spring of the year the water is not very deep and it is "too early" and "too cold." The ocean is rather treacherous and many people who would swim in pools are afraid to attempt it in those frigid turbulent waters that roll in on the white sand.

A swimming pool would help Carmelites greatly, encouraging more outdoor life and attracting other people.

—Rosalind Sharpe

### MORE TENNIS COURTS

Tennis is a popular and fine sport, but it requires a place to play it. Monterey has eight beautiful tennis courts on which the public may play. Pacific Grove has six public courts. Our own Carmel has only one and that belongs to Sunset School. We are sorry to admit that our town has made no noticeable efforts to provide the inhabitants with tennis courts for the public. The

people here are especially interested in tennis and it would be played all the year round if only there was a place to play.

Let us encourage more outdoor life by building tennis courts in Carmel!

—Harry Turner

### LOOKING FORWARD

When we return to school next fall, conditions will be very different from what they have been this year. There will be a large addition on the east side and it will consist of about four or five new classrooms which are greatly needed. There will also be a splendid playroom with space for spectators. The new auditorium equipped with a large stage and dressing rooms promises to be a real incentive for the dramatic ability in our school. The assembly hall we are now using will be a cafeteria and lunch room. In time it may be used for cooking classes. The art and music rooms will be a great improvement in our institution.

I am sure that every boy and girl will be eager to return to school and settle down to work in our new surroundings.

—Paula Schrap

## People Talked About

On my way home one day I went down to the water's edge as usual and was heading for the southern end when I espied a familiar face. I recognized the goatee and mustache of Lincoln Steffens. His small son and some other youngsters were with him. After we had exchanged greetings, I told him that the Pine Cone was having a special issue made up of material gathered by pupils of the Sunset School. I had promised to secure an interview with him and he suggested that I begin.

Since he is very interested and learned on the subject of Russia, I thought that the school system of that country would be a good topic. In the meantime, Lincoln Steffens was enjoying himself with the small children. One youngster would come and Mr. Steffens would cover his feet with sand at which the child, chortling with glee, would jump up and would begin all over again. Finally, we started to talk about education in Russia.

Instead of the village having a school, each school is responsible for a small village, perhaps a few miles away. In Russia the peasant folk are working in the fields and have no time to go to school. Therefore, the children go only four or five days a week to learn. On the week-ends, they meet with their allotted towns and teach the peasants in it. In this way the men and women are not so embarrassed as they learn with people of about their own age. They ask questions about what the child reports on. If the latter does not know the answers, he learns them at school and prepares in the form of a report for the next week-end.

At this point we began to stroll down the beach and he told me that, for instance, the children of the Eighth grade would go to the Highlands and the inhabitants, after working in the fields all the week, would ask questions after we finished giving our reports.

Another feature about Russian education is that the pupils actually take part in the things they are learning about. If the village fire engine is not working,

the children learn how it operates and help remedy the trouble.

As the children became impatient, we parted and thus our interview came to a close.

—Joe Schoeninger.

Jo Mora, sculptor, is well known in Carmel. He was born in Montevideo, Uruguay. His father, a Spaniard, was also a sculptor. His mother was French. Mr. Mora's brother is a famous New York painter. Mr. Mora has been engrossed in the making of the "Jo Mora Trophy" which is given by him for the Salinas Rodeo which is held every July. In his spare time he exercises many hobbies, chiefly, hunting, riding horses, and raising flowers. Since I am a stamp collector, I asked Mr. Mora if he ever had collected stamps. He told me that he started when he was a small child and kept it up until a few years ago.

When asked how he liked or disliked Carmel, he answered, "I'm living here, and hope to stay," which I thought was a very good answer.

As the question of modern art is always coming up I asked him what he thought about it, and he gave me an answer which covers the whole thing sensibly, I think. Here it is: "All radical movements if they are not sincerely carried out, invariably leave a good wake whether they themselves last or not. Some of the modern expressions are very hard to understand, but let us be tolerant and possibly we may all understand what it is about in time. In this I am only referring to the extremists." Mr. Mora also thinks that if children do not show a liking for art they should not be forced into it, and if they do they should not be too severely criticized when they are young.

Before Mr. Mora started sculpturing, he traveled and knows every bit of country from the heart of Mexico to Sonoma, California. He also stayed three years among the Hopi, Navajo, and Apache Indians.

The interview was very interesting and I enjoyed it.

—Gregory Illanes.

Mr. Andrew S. Hastings, who is the counsellor to the Monterey Union High School, has been meeting regularly for the past eighteen months in conference with the Deans and Counsellors of the Central Coast Section of the California Teachers Association. They have completed a handbook for counsellors which will be furnished free by the Calif. Board of Education to all teachers in the state.

The object of the counsellor's work is to help students who are having difficulties and find a way to help them master the situation which confronts them. Sometimes the student is assigned in discovering his life occupation, profession, and hobbies and is shown how the school will help him to become a happy worker and citizen.

Mr. Hastings is a resident of Carmel and may often be seen chopping wood or trimming trees. He likes to play chess. His pet hobby is raising gladiolas.

—Walter Nelson.

Mr. White, the man who gave all the children of Carmel such a delightful kite festival and Easter egg hunt, is building a very attractive stucco home on Camino Real between Eighth and Ninth. The construction is under the direction of a very interesting man, Mr. Beygron, an inventor, wood carver, and acquaintance of the King of England. He is carving some very beautiful doors for Mr. White's home.

An added attraction to the new home came in the form of a gift of seventy-five rose plants of different varieties presented by Mr. Andres P. Aglibut, friend of Mr. White's. The young man is a Filipino who has worked his way through high school and is now attending the Ohio State Agriculture College.

Mrs. W. H. Sweetland and her son, E. J. Sweetland, have returned to Piedmont after sojourning for several days at the Highlands Inn. Mr. Sweetland and his family are annual visitors at the Highlands.

## Poems from Sunset School



SEA PICTURES

My eye is ever delighted  
To gaze on ocean blue  
E'en when in angry turmoil  
The clouds have changed the hue.

But better yet than this I like  
To skim along the top,  
A-sailing through the billows  
Where the flying fishes hop.  
—Robert Kennedy.

### SEA DREAMS

Some delight to ride  
On horses astride  
And over the bounding prairie  
But I like to ride  
On the ocean wide  
And after the darting quarry.

Some delight to walk  
And some delight to talk  
Every minute of the whole day  
long  
But I like to play  
On oceans away,  
Clear from the living throng.

—Neil Weston.

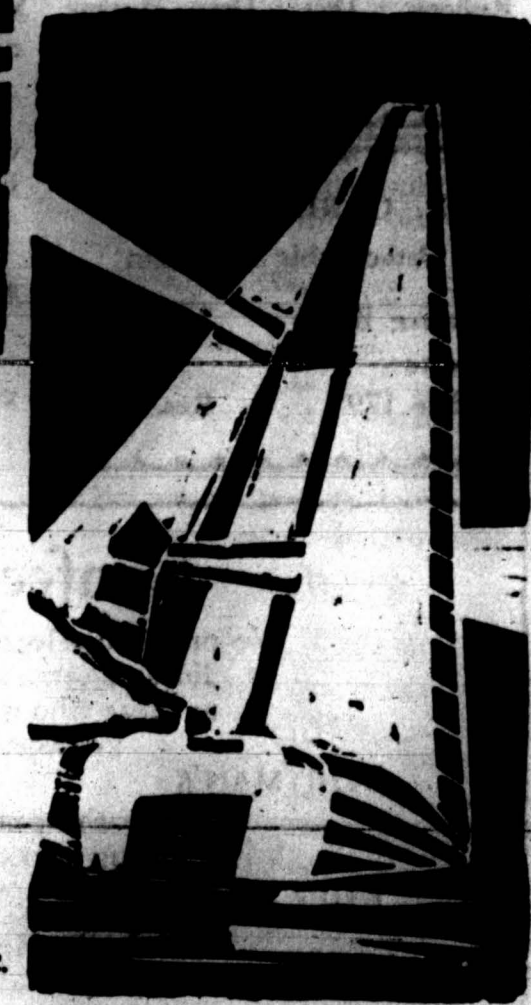


### FORSAKEN

I  
Standing on a hillside  
Ears and eyes alert,  
Two little fawnlike,  
Fearful of some hurt.

II  
In the evening twilight,  
Last day of the hunt  
They stand forsaken  
To some lonely plight.

—Mary Stewart.



### SPOT LIGHTS

I love to see the spot lights  
On the roofs of tall buildings  
In the great big noisy city  
That is filled with mirth and pity.

I love to see the spot lights  
That light airdrome fields at night  
And that help the air mail fliers  
And the aero fire fighters.

—Kevin Wallace.

# THE VILLAGE NEWS-REEL

Mrs. J. Henry Watson has returned to her home in New York after several weeks here with her son, E. A. H. Watson of the Carmel Press.

Mr. and Mrs. A. L. Hellock and daughter have returned to their home in San Francisco after an enjoyable visit in Carmel.

Mr. Joseph Hueble and party from Milwaukee, Wis., has been organizing a business men's Artist Club. He is returning here next year to do some painting.

Mr. Alex Hyde from Wichita, Kansas has returned East with plans to come again next year for a longer stay.

Mrs. C. E. Carson of San Francisco is staying at La Ribera and visiting friends in Carmel.

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Mr. and Mrs. G. M. Duntley, owners of La Ribera Hotel, and party, are here from Los Angeles for the week-end.

Mrs. J. De Benedetti and Miss Alice Rutherford of Half Moon Bay are spending a month in Carmel. They are guests at La Ribera.

W. H. Phelps, Jr. of Caracas, Venezuela is touring the United States. He made a brief stay at La Ribera.

Mr. and Mrs. Robert Lee St. Clair, San Francisco insurance broker, spent several days at La Ribera. They are very pleased with Carmel and the Peninsula and hope to return often.

La Ribera Hotel has recently acquired a painting of Point Lobos by Ferdinand Burgdorff, and is receiving many admiring comments from art lovers.

Mr. and Mrs. L. B. Breck from Oakland spent the week-end in Carmel where they visited Mrs. Breck's friend, Mr. J. Gompers. They were guests of La Ribera.

Mr. and Mrs. Jefferson from Los Angeles spent the week-end at La Ribera where they visited Mr. G. M. Duntley.

Mr. and Mrs. H. B. Lear from Seattle stopped at La Ribera on their way to Los Angeles and on their way back.

Mr. Muir, a ship builder of San Francisco, is visiting Robert A. Doolittle, sculptor and artist, in Carmel.

Mr. Leslie Howard, noted English actor, with his family, recently spent a few days at Del Monte Lodge. The Howard family was very pleased with the Monterey Peninsula and are planning to return for a longer stay.

Mrs. Fletcher Dutton has gone with her son for a summer in Europe.

Mrs. Bigelow and Miss Silent are visiting in San Francisco.

Miss Elizabeth Tompkins has gone to New York.

Miss Emily Pitkin left May

29th to visit her sister, Mrs. McCready, in Chicago. Later the two will go on to New York, Maine, and Toronto, then camp with a family party on an island in the St. Lawrence river for a short season.

Miss Elizabeth Hollis of the Bay School and her mother have gone abroad for the summer.

Mr. and Mrs. George E. Stone have just returned from Italy and have gone into their home at the Highlands.

Mr. and Mrs. Martin Flavin are expected in June to spend the summer at the Highlands.

Mr. and Mrs. Paul Daugherty are moving into their new home on June first. They have been living at Peter Pan Lodge and have been some time building their home. Mr. Daugherty has an exhibition at Del Monte Hotel of his recent Carmel and Arizona paintings.

Miss Dorothy Draper has just visited Peter Pan Lodge for one week and she has a very good opinion of the country.

Mr. and Mrs. Robert Barrett have been recent visitors to the Lodge and have found some very interesting experiences.

Eugene Heyes, a violinist of note, came here recently and stayed at the Lodge for some time.

Professor William Taussig also visited the Lodge. He is a Professor of Economics at Harvard.

George Polkington and M. R. Perez of Los Angeles spent a couple of days sketching on the Peninsula while guests at Highlands Inn.

Mr. and Mrs. H. B. Crittenden, Jr., of Berkeley were among other honeymooners at Highlands Inn during the past few days.

Mr. and Mrs. Jules Hancock and Mr. and Mrs. Alfred Pride, all of Piedmont, spent the week end at the Hancock home at Carmel Highlands.

Mr. and Mrs. E. H. Geary and Mr. and Mrs. Charles H. Jones, all of San Francisco, enjoyed the week end at Highlands Inn.

Mr. Whit Prentice recently was host at a golfers' stag luncheon in the club room of the Del Monte Lodge.

Since last fall Del Monte Lodge has been undergoing architectural changes and refurnishing. The work was directed by Mr. Francis McComas, a prominent Pebble Beach artist. The murals in the dining room were also done by him. Three large guest rooms with three

### TOO LATE TO CLASSIFY

FOR SALE—Etchings, Oriental rugs, Willis G. White, Camino Real at 9th.

FOR SALE: Monterey Peninsula Country Club lot with membership at a bargain. Large lot located in fine district, good building site among oak trees. Write Box A, Carmel Pine Cone or telephone Owner, Prospect 6729, San Francisco.

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### THE SCHOOL SHOP

(Concluded from page 1)

Fifth; experience in helping with the work of the larger group, as making the hurdles for track, setting the goal posts, making stage scenery, or getting the stage ready for a play.

Sixth; healthful change of activity that most children look forward to having. One teacher in Berkeley expressed it in this wise: "The shop should take the place of the barn or woodshed where the children can make the things that they want to make."

Seventh; it acts to some extent as a finding course. Some of those working with the various materials in the shop will get a background of experience that will help determine their future and will be of permanent as well as temporary usefulness.

Eighth; at the present time the children gain some actual contact and experience with two of the materials that we live with daily—clay ware and wood.

The more we know about a subject or a material the more we are conscious of and interested in it. The more we are conscious of, the more we live, and if it is a pleasurable consciousness, it is a richer life.

The shop work is informal. The children work at whatever part of the shop appears to suit their needs. If it is clay they are working with, they go to the bench used mainly for clay. Should they need more light, there are benches by the windows. As far as is feasible each works according to his interest. There are times when assignments are given when it is felt that such would be of more benefit to the child.

What do the children make in the shop? Those of you who visited the exhibition saw some of the things. Among the more usual are book-ends, benches, boats, bread boards, carved pictures and designs, trays, stils, little tables, doll beds and other miniature furniture, garden stakes, boxes (two with secret drawers), some modeled figures in clay and many crude bowls and clay utensils. Clay work is interesting to the children and growing more so. While most of them worked in too crude a way to warrant the firing of their products, they are gaining experience and some of them will be doing creditable work as time goes on.

Thus wood and clay form two avenues toward developing an avocation or hobby that will help to give many pleasant and profitable spare time hours.

—Ernest Calley,

### SUNSET CHAMPIONS AT BIG TRACK MEET

Last Wednesday, May 20, Sunset School held its second annual track meet. Teams were chosen by Harry Turner and Gordon Bain. There were nine events, in which quite a number of pupils participated.

The first event was the 75-yard hurdles. Clifford LeNeve came in first, Joe DeAmaral, Second, and Moylan Fox, third.

This run was followed by a brisk 50-yard dash which found little Tommy Philips first, Gordon Bain, second, and Hoshito Miyamoto, third.

The third event was the shot put in which Herschel Hanes took first place with Neil Weston as close second, and Hoshito Miyamoto, third.

Next came the high jump

which found Harry Turner on top at four feet, followed by Gordon Bain at 3 feet 10 inches. The third place was divided between three jumpers—Danny Lockwood, Billy Turner and Clifford LeNeve who could not quite make 3 feet.

The broad jump came fifth on the program. Neil Weston took first place with about a half inch over 13 ft. Hoshito Miyamoto came second with a nice 12 ft. 3 in. Tommy Philips again came through; this time for third place when he hit the earth at 11 ft. 9½ inches.

Following came the 100 yd. dash featuring Herschel Hanes at first place with Tommy Philips in a breath-taking second. Nels Edquist surprised the spectators with a good third place.

The pole vault was probably the most spectacular event of all. Harry Turner went up 8 ft. 4 in. to take first place with Gordon Bain a close second at 8 ft. Lewis Holtzhauser took an easy third place.

Following this came the 220 yd. run. This event had to be worked out in three heats but it soon brought Harry Turner again to the front with a close first place. He was followed by Herschel Hanes and Gordon Bain.

The final score was 47 for Harry's team to 33 for Gordon's team.

Last of all, came the long-awaited-for relay. It was quite exciting as the four sprinters took their round about the field. When the last pair had left the post, Harry Turner's man was in the lead and he kept it all the way.

—Walter Nelson.

### THE PINE CONE CLASSIFIED ADVERTISING FOR SALE

FOR SALE—Overstuffed Empire couch—Bohn syphon refrigerator. Telephone Carmel 970.

FOR EXCHANGE—My cottage at Fallen Leaf Lake, near Lake Tahoe, for a cottage in Carmel during the month of July. For particulars, address Mrs. C. A. Swiler, 1400 39th Street, Sacramento, Calif.

FOR SALE OR RENT—9-room Carmel home. Well furnished at 725 San Antonio Blvd., 6 bedrooms, 3 baths, new furnace, electric stove, double garage. Will rent for three months or by the year. Address Fred S. Kenfield, 725 Arden Road, Pasadena.

FOR SALE—Genuine bargain; the Monte Verde Apartments; 68 feet on Monte Verde St. and a cottage in the rear; both completely furnished. Percy Parkes, Owner, Parkes Building. Phone 71, Carmel.

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NOTICE is hereby given that I have purchased the Fixit Shop on San Carlos Street and will not be responsible for any debts incurred before June 1st 1931.

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DEPARTMENT OF THE INTERIOR  
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April 24, 1931.

To Albert Castro of Monterey, Calif., Contestee:

You are hereby notified that Herbert L. Emlay who gives Pacific Grove, Calif., as his post-office address, did on Mar. 30, 1931, file in this office his duly corroborated application to contest and secure the cancellation of your Hd Entry, Serial No. 019012, made Aug. 31, 1926, for SE¼SE¼ Section 34, Township 17 S. Range 1 E., M. D., Meridian, and as grounds for his contest he alleges that Albert Castro never established residence and has no habitable house or other improvement whatsoever thereon but has abandoned said land.

You are, therefore, further notified that the said allegations will be taken as confessed, and your said entry will be canceled without further right to be heard, either before this office or on appeal, if you fail to file in this office within twenty days after the FOURTH publication of this notice, as shown below, your answer, under oath, specifically responding to these allegations of contest, together with due proof that you have served a copy of your answer on the said contestant either in person or by registered mail.

You should state in your answer the name of the post office to which you desire future notices to be sent to you.

JOHN C. ING, Register.

Date of first publication May 8th, 1931.

Date of second publication, May 15th, 1931.

Date of third publication, May 22nd, 1931.

Date of fourth publication, May 29th, 1931.

### CERTIFICATE OF DOING BUSINESS UNDER THE FICTITIOUS NAME OF "CARMEL DRUG STORE."

BE IT KNOWN: THAT we, PETER STUART BURK AND VIRGINIA LAUREL BURK, his wife, do hereby certify that we are a co-partnership in the Drug Business in the City of Carmel-by-the-Sea, County of Monterey, State of California, under the fictitious name of

"CARMEL DRUG STORE" in the conduct of said business in a building on the north side of Ocean Avenue, near San Carlos Street, in said City of Carmel-by-the-Sea.

That our true and full names and residences are:

PETER STUART BURK, residing at Carmel-by-the-Sea, California.

VIRGINIA LAUREL BURK, residing at Carmel-by-the-Sea, California.

That we are the sole proprietors and owners of said business.

IN WITNESS WHEREOF WE HAVE HEREUNTO SET OUR HANDS THIS 4th DAY OF MAY 1931.

PETER STUART BURK

VIRGINIA LAUREL BURK

State of California

County of Monterey ss.

On this 4th day of May in the year one thousand nine hundred and thirty-one, before me, F. O. Robbins, a notary public, in and for the County of Monterey, State of California, residing therein, duly commissioned and sworn, personally appeared Peter Stuart Burk and Virginia Laurel Burk, his wife, known to me to be the persons whose names are subscribed to the within instrument and they acknowledged to me that they executed the same.

IN WITNESS WHEREOF, I have hereunto set my hand and affixed my Official Seal, at my office in the said County of Monterey the day and year in this certificate first above written.

F. O. ROBBINS

Notary Public in and for the County of Monterey, State of California.

Endorsed: Filed May 5th 1931.

(COURT SEAL)

C. F. JOY, County Clerk,

By Pauline J. Holm, Deputy.

Date of first publication May 8, 1931

Date of last publication June 7, 1931

### IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA IN AND FOR THE COUNTY OF MONTEREY.

In the matter of the Estate of Agnes Sophia Shorting, also known as Agnes Shorting, Deceased. No 4643.

### Notice of Executors' Sale of Real Estate at Private Sale

Whereas it has become necessary in order to pay the legacies, devises and debts of Agnes Sophia Shorting, also known as Agnes Shorting, deceased, and the debts, expenses and charges of the Administration of her Estate; and further that it is for the advantage, benefit, and best interests of said Estate and those interested therein, that the Real Estate hereinafter described belonging to said Estate be sold for said purposes; Now Therefore: Notice is hereby given that the undersigned Executors of the Last Will and Testament of said Decedent, will sell at private sale for cash in lawful money of the United States of America, subject to the confirmation of the above entitled Court on or after Monday, June 2nd, 1931 at the place hereinafter described, all the right, title, interest and estate that Agnes Sophia Shorting, also known as Agnes Shorting, deceased, had at the time of her death, and all of the right, title and interest that her Estate has by operation of law or otherwise acquired other than or in addition to that of the said Agnes Sophia Shorting, also known as Agnes Shorting, at the time of her death in and to. All that portion of Lots Seventeen (17) and Nineteen (19) in Block Twenty-Seven (27) Addition Number Four (4) Carmel-by-the-Sea, Monterey County, California, lying East of a line drawn parallel with the West line of Junipero Street and Eighty (80) feet West therefrom, as said Lots, Block and Street are shown on the map of Addition Number 4 Carmel-by-the-Sea, Monterey County, California, filed March 6, 1908 in the County Recorder's Office of said County in Map Book one (1) Cities and Towns at page 46½.

Together with all and singular the tenements, hereditaments and appurtenances thereunto belonging or in any wise appertaining.

Terms and Conditions of Sale: Cash in lawful money of the United States of America, ten (10) per cent of bid must accompany the bids, balance on confirmation of sale by the above entitled Court. Bids to be in writing and filed in the office of the Clerk of said Court, or delivered personally to the Executors, or left at the place selected for the transaction of the business of the Estate in the County of Monterey, to wit: at the Law office of Charles Clark, El Paseo Building in the City of Carmel-by-the-Sea, County of Monterey, State of California, at any time after the first publication of this Notice, and before making sale.

The Executors reserve the right to reject any and all bids.

ALFRED WHELDON  
MARIE OSTERHAUSE  
ALEXANDER JOHN DIXON  
Executors of the Last Will and Testament of Agnes Sophia Shorting, deceased.

Dated: May 15, 1931

CHARLES CLARK

Attorney for Executors

First publication May 15, 1931.

Last publication May 29, 1931.

### NOTICE TO CREDITORS

In the Superior Court of the State of California, in and for the County of Monterey

In the matter of the Estate of IDA A. JOHNSON, Deceased

Notice is hereby given by the undersigned, Lloyd E. Johnson and Josephine M. Culbertson, executor and executrix respectively of the Last Will of Ida A. Johnson, Deceased, to the creditors of and all persons having claims against the said deceased, to file them, with the necessary vouchers, in the office of the Clerk of the above entitled Court, or to exhibit them with the necessary vouchers, to the said executor and executrix at law offices of Silas W. Mack, No. 126 Bonifacio Place, Old First National Bank Building in the City of Monterey, (the same being the place for the transaction of the business of said estate,) in the County of Monterey, State of California, within six months after the first publication of this notice.

Dated April 27, A. D. 1931.

JOSEPHINE M. CULBERTSON

LLOYD E. JOHNSON

Executrix and Executor respectively of the last Will of Ida A. Johnson, Deceased

Date of first publication May 1st.

A. D. 1931.

SILAS W. MACK,

Attorney for Executors.

### CHRISTIAN SCIENCE SERVICES

First Church of Christ, Scientist, Carmel

Monte Verde St., one block north of

Ocean Ave., bet. Fifth and Sixth

Sunday Service ..... 11 a. m.

Sunday School ..... 9:30 a. m.

Wednesday Evening

Meeting ..... 8:00 p. m.

Reading Room

Open Afternoons—12 to 5

Except Sundays and Holidays

(Public Cordially Invited)

### ALL SAINTS

### EPISCOPAL CHURCH

Monte Verde St., South of

Ocean Ave.

Rev. Austin Chinn, Rector

Sunday Services

8 a. m.—Holy Communion

9:45 a. m.—Sunday School

11 a. m.—Morning Prayer

and Sermon

All Are Cordially Invited

### THE COMMUNITY CHURCH (Lincoln Street)

The

Rev. T. Harold Grimshaw

Minister

MORNING WORSHIP

at 11:00 A. M.

Graded School at 9:45 A.M.

Make Your Church Home

With Us

# MUSIC SOCIETY ROMPS IN ANNUAL PARTY

Last Monday night the Carmel Music Society had a frolic at the Denny-Watrous gallery after the business meeting. Everyone came in costume and sat around tables arranged as in a cabaret. The room was gaily decorated with balloons. The program of entertainment for the evening was as follows:

Bowery Clog ..... Rosie Cohen (Willette Allen)

La Vie d'Abalone (A burlesque opera)

Scene: Pop Ernest's, Monterey Personae in the order of their appearance

Madame Butterfly—Madame Isawyu Takashaki (Henry Cowell)

Scarpip—Gospodin Shaliapovetsky de l'Opera do Vodka (Vasia Anikeeff)

Pop Ernst—Herr Klinik Diabolisch (Dr. Kocher)

Karl—Herr Ober (Fritz Wurzmann)

Carmen—Senorita Camera Obscura (Edward Weston)

Mimi—Madame Alabastine Rien de Tout de Nulpart (Henry Cowell)

Torro—Senor Cabeza and Senor Coda

Regisseur, Librettist, Pianiste—Madame Pro Musica del Carmelo (Mrs. Woodward)

Violinist—Senor Soursate (Arthur Gunderson)

Tambourine—Edythe MacNoyse (Mrs. Dickinson)

Triangle—Margaret Tinklethumper (Mrs. Schuyler)

Backdrop—Shawn O'Daughber (John O'Shea)

Cigarette Girls—Perdita (Mrs. Weston, Conchita (Mrs. Calvin)

After the entertainment came the German refreshments which were elaborate and abundant. The backdrop used for the opera was painted by John O'Shea. The scene was of Monterey Bay.

## Holman's-A Scientific Discovery

"Hm—" said Professor Mendel, regarding a bright-eyed, rosy-cheeked boy who stood before him. The great man was conducting mental and physical tests of school children in the interests of science, and the spreading fame of Sunrise School had brought him to the village. "Hm—" he repeated, with a puzzled expression as he turned to Bobby's teacher. "This is the first time I've known a child to win both the mental and physical record—"

While the scientist was discussing the "interesting specimen" and feeling its pulse, Bobby's heart was out on the playground where a ball game was in progress. Why couldn't these wise heads leave him alone! Records were no compensation for being kept after school.

"How do you account for it?" murmured Professor Mendel, half to himself.

This was too much for Bobby. "If you want to know anything about me—" he broke out— "why don't you ask my ma?"

"Why not?" echoed Professor Mendel, struck by this bright suggestion.

"And now may I go out and play?"

"Yes—run along—" said Bobby's teacher, kindly.

In a few minutes an excited woman hurried breathlessly into the school room.

"What's wrong with Bobby?" demanded Mrs. Hays.

"Nothing at all—" the teacher assured her with a smile, as she introduced Bobby's mother to the great man.

"Nothing, Madam—" repeated Professor Mendel, clearing his throat— "except that your son has passed the highest mental and physical test for the entire school—a thing which, I must confess, astonishes me—"

"I don't see why you should be so astonished—" bristled Mrs. Hays. It was no news to her that Bobby was the brightest boy in school.

"But—Madam—how do you account for it?"

"Isn't he my son—and his father's!"

"Y-Yes—I can't doubt that—" muttered the great man, confused.

## The BIGGEST TIRE BARGAIN you ever saw

New 1931  
Lifetime Guaranteed  
**GOODYEAR**  
SUPERTWIST CORD  
**Pathfinder**

Superior to many makers' high priced tires.  
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OUR LOW PRICES enable everyone to say: "I will buy only THE leading make of tire!—GOODYEAR."

TRADE US YOUR OLD  
TIRES for new Goodyear  
All Weathers—Double Eagles

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Carmel-by-the-Sea, California

Ocean and San Carlos

Telephone 272-273

## LOOK at these prices!

BUY THEM IN PAIRS  
AND SAVE EVEN MORE!

Full Oversize—All Firsts

30x3 1/2..... \$4.39

4.40-21..... 4.98  
(29x4.40)

4.50-21..... 5.69  
(30x4.50)

4.75-19..... 6.65  
(28x4.75)

5.00-19..... 6.98  
(29x5.00)

5.25-20..... 8.30  
(30x5.25)

All Sizes Low Priced!

IT'S FUN  
to SHOP at  
HOLMAN'S  
in Pacific  
Grove

"You'd better not!"  
"Yes—yes—but isn't there some other reason?"

"I can't think of any off-hand—" said Mrs. Hays, thoughtfully— "unless it's Holman's Department Store—"

Professor Mendel gasped. "Do you mean to tell me, Madam, that a department store has anything to do with a boy's mental and physical condition?" he demanded.

"Certainly—" replied Mrs. Hays. "When Bobby was born we were in straightened circumstances. We still are. Every penny had to be made the most of, in order to give our boy the proper clothing and home environment—"

"But what has a department store to do with all that?"

"It has a lot to do with it. By shopping at Holman's where I could buy everything under one roof at reasonable prices, I saved enough time and money to provide our son with what he required for his best development—"

"Not so fast—Madam—I beg of you—" interrupted Professor Mendel, endeavoring to write down Mrs. Hays' words as fast as she spoke them.

Mrs. Hays smiled. "What fools men are!" she thought. "Any mother on the Peninsula could have told him that—and he thinks he's made a discovery!"